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# The Ithacan

Member  
Associated  
Collegiate  
Press



Published by and for the students of Ithaca College

Ithaca College, Ithaca, N. Y.

Vol. 32

Wednesday, October 5, 1960

No. 2

## "Arms and the Man" Opens October 12th

"Arms and the Man," the fourth annual tour show, opens Wednesday, October 12.

The leading roles are June Conrey as Raina, Ed Pilkington as Major Saranoff, and Chet Carlin as Captain Bluntschli.

"Arms and the Man," written by Bernard Shaw takes place in Bulgaria in the year 1885. It is the adventures of a Swiss officer who joins the Serbian army against the Bulgarians.

While the officer is being chased by his enemy, he seeks escape in the house of a well-known family. The daughter and mother shelter him, not only from his enemies, but also from the young lady's father and future husband.

Several triangle love affairs develop throughout the play.

Others in the cast are Craig McNab, Margo Schekman, Roger Gradess, John McCabe, and Janina Polchlopek.

(Continued on page 4)



ANTIGONE

... Foster Child

## W.S.G. Adopts Foster Child

Woman's Student Government is sponsoring its annual Kim tag day, Wednesday, October 12.

Six years ago W.S.G. adopted a Korean child, Sun Soo (Kim) under the Foster Parent's Plan. The tag day was originated to raise money for the support of Kim.

W.S.G. was recently informed that Kim is self-supporting. Since Kim no longer needs financial aid, W.S.G. has adopted another child, Antigone.

(Continued on page 3)

## PASSES FIRST "EXAM"

## Duties Of A Dean Of Women Differ From Those Of A Teacher, Helen H. Hood Finds

by JOE GILLAN

"Handing out special permissions and campuses is quite a bit different from handing out examinations and grades."

This is the opinion of Helen M. Hood, Ithaca College faculty member for 15 years, and Ithaca College Dean of Women since July 1.

"There are four work peaks in a school year for a teacher," believes Mrs. Hood. "There is always a great deal of work during mid-term and final examination periods," she says.

There's only one "exam period" a year for a Dean of Women, explains Mrs. Hood, "but it's a big one."

This is from about July 1 to the opening of school. During this three month period the administration must plan on providing accommodations for the "figured number" of entering students.



HELEN H. HOOD

... New Dean Of Women

## AT COUNCIL MEETING

## College Policy Attack Labeled "Emotional, Selfish"-Dr. Clarke

by JOE GILLAN AND JIM AVERSA

Dean of Students, Dr. Earl E. Clarke, last night labeled "selfish and emotional" a prepared address attacking administrative policies read by the president of the Sophomore Class before a regular meeting of the Ithaca College Student Council.

The address, seven pages long, left in its wake few unscathed administrative policies.

## I.C. Broadcasters Take to Air Waves

WICB-AM, FM and TV broadcasting operations are scheduled to get underway next Monday evening, October 10. The Ithaca College student-operated radio and television stations will conduct educational broadcasting activities through May 1961 via the airwaves and the community cable system. Nine weekly programs will be presented this year.

WICB-TV, approaching its third year of telecasting to the Ithaca community, will initiate the 1960-61 season with the return of one of last year's programs—"Tempo".

"Tempo", a program of classical and semi-classical music, will take the air at 8:30 p.m. on Monday and will feature "The Cornell University Trio" playing instrumental selections in the classical vein.

Following "Tempo", on Tuesday evenings, a panel discussion program, "Controversy", will be aired from 7:30 to 8:30. A presidential debate will be the subject discussed on the first program.

Dr. Martin Abend will discuss the decline in American strength

(Continued on page 3)

## New Faculty Members Join College Staff

Several new faculty members have been added this year to Ithaca College. Among them in the College of Arts and Sciences are:

Mrs. Nancy Tapper of Ithaca (Math), Mrs. Margaret Feldman of California (Psychology), Mr. Robert G. Bardwell of Northampton, Massachusetts (Drama), Mr. Thomas H. Harris of Scarsdale, New York (Psychology), Mr. Richard Ferry of Boston, Massachusetts (Radio-T.V.) and Mr. James Skaine of Ithaca (Speech).

Newcomers to the School of Music include Mr. George Andrix of Louisville, Kentucky, Mr. Henry Gass of Wheeling, West Virginia, and Mr. Ronald Regal of New York and Rochester.

New instructors in the School of Health and Physical Education include Mr. Robert Caliel of Ithaca, Mr. Robert Denoncourt of Manchester and Mr. Homer Merrifield of Baldwinsville.

Mr. Bernard L. Ruttenberg and Mr. Thomas J. Pulaski, both of Ithaca have been added to the administration.

The Ithacan welcomes the above to Ithaca College.

It was read by class president, David Canteen.

The address, Canteen said, was prepared and approved by the sophomore class at a meeting last week.

There were about 25 persons at the class meeting. Canteen was elected to read the address before the council.

A direct attack was made upon "inadequate dining hall facilities" and overcrowded classrooms.

"Our discontent is not with future objectives but with the existing situations and current intentions to arrive at the future", the address read.

"We object to the dereliction of our academic and corporeal needs while our school is undergoing transformation to meet the demands of the future", the address continued.

"Our dormitories are overcrowded and inadequate", it said.

Dr. Clarke noted that, "While in the past at least 10% of those who apply for admission to Ithaca College don't show up, 100% of those who had paid their deposit showed up this fall."

He added that "this year the college had over 50 women students who had no place to live."

This necessitated acquisition of three additional girls' dorms. This is one of the reasons why dining hall facilities, attacked in the address, are crowded this year, Dr. Clarke added.

"We have been faced with a dilemma: to either tell the many applicants there is no room and thus keep them out, possibly forever, or to move over and let them have some room", Dr. Clarke said.

"We thought it was more important that these new students be given the opportunity to learn. I am disappointed to find students here who are too selfish to budge a little and make room", he added.

Over 50 students stayed and listened to Dr. Clarke speak after the regular council meeting was adjourned.

Council president Fred Douglas appointed a committee of council members to "look into the problems brought up."

The committee, Douglas said, will arrange a meeting of itself, Dr. Clarke and College president, Howard I. Dillingham.

Dr. Clarke declined to comment immediately after Canteen had delivered the address.

"A tirade of that type is not even worthy of my attention. It is nothing less than rudeness to de-

(Continued on page 3)

(Continued on Page 4)

## Construction Progresses on New College Campus

The first phase of Ithaca College's 15 million dollar construction program will be completed by September, 1961.

Five dormitories, providing accommodations for 586 students, and a student union building—complete with cafeteria—will be ready for use at the beginning of the next fall semester.

The construction program has been made possible through a federal loan amounting to nearly \$3 million dollars. In addition, several fund-raising drives are underway to obtain the necessary balance. The cost of the first phase is estimated at nearly \$4 million.

Upon completion of the construction program, the South Hill site, covering an area of 220 acres, will house nineteen buildings. Also included will be athletic fields and parking areas.

## Dean's List Announced

The Dean's List for last semester was announced today. The Dean's List includes names of all students who are in the top 10% of the class in their department and who have a quality point average of 2.0 or over.

There are 108 students of last semester's list—46 in the Arts and Sciences Dept., 32 in Phy. Ed.; 9 in Physio Therapy; and 21 in the Music Dept.

## Segregation At I.C.

"Phy-Eds are . . ." "Music students are . . ." "Drama students are . . ." "Liberal Arts students are . . ." "Radio and T.V. students are . . ." "Physio students are . . ." And on and on it goes here at Ithaca College. How many times have you heard these things said; how many times have you said them yourself?

Why are these things being said? They are being said as a result of a policy of segregation in every sphere of life at Ithaca College. This segregation is a policy of convenience. Segregation in our classrooms, otherwise known as block teaching, is detrimental to our students. Instruction to students in departmental blocks appears to be an easy solution to scheduling problems. But is the easiest way the best way?

Segregation is carried over into the dorms. For example physical education majors live with other physical education majors and music students live with other music students. Since they associate in classes and dorms with people of their own departments, they naturally carry this association into all phases of social life. The majority of fraternities and sororities on campus are strictly occupational organizations. All day, every day, students are exposed to the segregated activities of their departments. This segregated activity breeds intolerance. Acquiring intolerance should not be part of the college curriculum.

What is the answer to this problem? More inter-departmental association, by all, could be the answer. Students must take the initiative to organize integrated activities on all levels. But since policy planning is in the hands of the Administration, it would be more practical for them to lead the way; the way toward integration.

## Letters To The Editor

Freshmen,

Once more . . . remember beanies are a tradition at Ithaca College and freshman are urged to wear them. They are not a form of hazing, and no hazing need be tolerated by the freshman . . . so wear your beanie and let the upperclassmen get to know you!

Women's Student Government

## CAMPUS CALENDAR

OCTOBER 6, 1960 — OCTOBER 12, 1960

Thursday, October 6

W.A.A. Get-Acquainted Party at Seneca Gym 7-9 p.m.

Friday, October 7

Frosh Football vs. Cortland, here at 2 p.m.

Saturday, October 8

Varsity Football vs. C. W. Post, here at 2 p.m.

Varsity Soccer vs. Hamilton, here at 2 p.m.

Monday, October 10

Orientation for Freshmen—Dean Morgan at Seneca Gym 7-8 p.m.

For School of Health and Physical Education

Tuesday, October 11

Newman Club at Aurora Gym Lecture Room 7-9 p.m.

Bert Rogers Lyons House Opening 8-10:30 p.m.

## The Ithacan

Published weekly by and for the students of Ithaca College

EDITOR-IN-CHIEF ..... JOANNE BENNETT

MANAGING EDITOR ..... VIRGINIA WALSH

BUSINESS MANAGER ..... WILLIAM HOLBROOK

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Popper, Ginger Gaves, Dick Wendell and Norman Bogart.

The views of columnists and editorials used in this paper do not necessarily reflect the views of Ithaca College. Any contribution from the students or faculty will be printed depending however, on available space and general interest value as judged by the editorial staff. All contributions must be signed, but the name will be held upon request.

## AROUND

with jim aversa

This week I'd like to take some of the quotes of a fairly successful poet and give them an I.C. translation.

"Make you a wholesome answer; my wit's diseased; but, sir, such answer as I can make, you shall command."

Hamlet, Act III, Scene II

"Sorry Sir, you say you don't appreciate my sense of humor? In that case, I'll write whatever you say."

"My noble girls!—Ah, women, women! Look, Our lamp is spent, it's out:—Good Sirs, take heart:—"

Anthony & Cleopatra,

Act IV, Scene XIII

"Hey Shirley! The proctor just flicked the curfew lights; you guys better take off."

"This is my treasurer; let him speak, my lord, Upon his peril, that I have reserved to myself nothing."

Titus Andronicus,

Act II, Scene II

"Will the treasurer please read the financial report?"

"O brother, speak with possibilities, and do not break into these deep extremes."

Titus Andronicus,

Act III, Scene I

"... So you had an A average going into the finals and he still flunked you?"

"But these cannot I command to any utterance of harmony; I have not the skill."

Hamlet, Act III, Scene II

"But Prof, I still think an oboe solo sounds better without snare drums."

"No mournful bell shall ring her burial; but throw her forth to beasts and birds of prey."

Titus Andronicus,

Act V, Scene III

"I'm not sorry . . . the same thing goes for any other girls who try to get on the bus before all the guys are seated."

"Call all your tribes together, praise the gods, and make triumphant fires; strew flowers before them."

Coriolanus, Act V, Scene V

"There will be a meeting of the Inter-Religious Council tonight."

"To be, or not to be,— that is the question. Whether it is nobler in the mind to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles and by opposing them, end them?"

Hamlet, Act III, Scene I

This needs no translation!

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## There's More To The Debates

by ROYAL D. COLLE

Chairman, TV-Radio Department

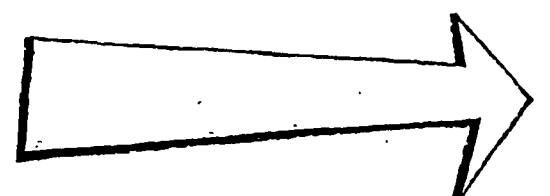
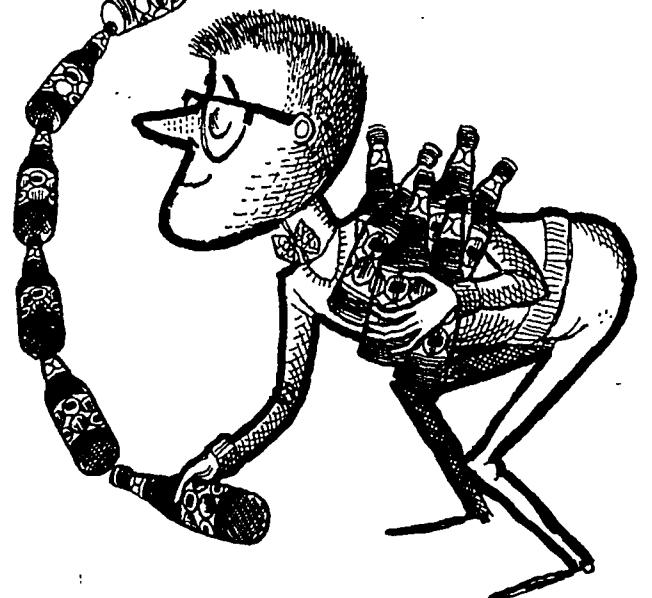
In a few days, people in every nook and cranny from coast to coast will be able to watch another televised bout between presidential aspirants Nixon and Kennedy. There is much to gain from these face to face encounters which cannot be gotten from long range shots fired several days after an initial volley, as is the case with answering campaign speeches with other campaign speeches.

Our political democracy can benefit from these exchanges by focusing public interest on the candidates and the issues, with the possible by-product of stimulating more voter action in November. In the process, however, some changes would be made through experience gained in the first of these historic telecasts September 26.

In the first debate witnessed by 30 million television homes plus an unestimated number of radio homes, the candidates were artificial-

(Continued on page 3)

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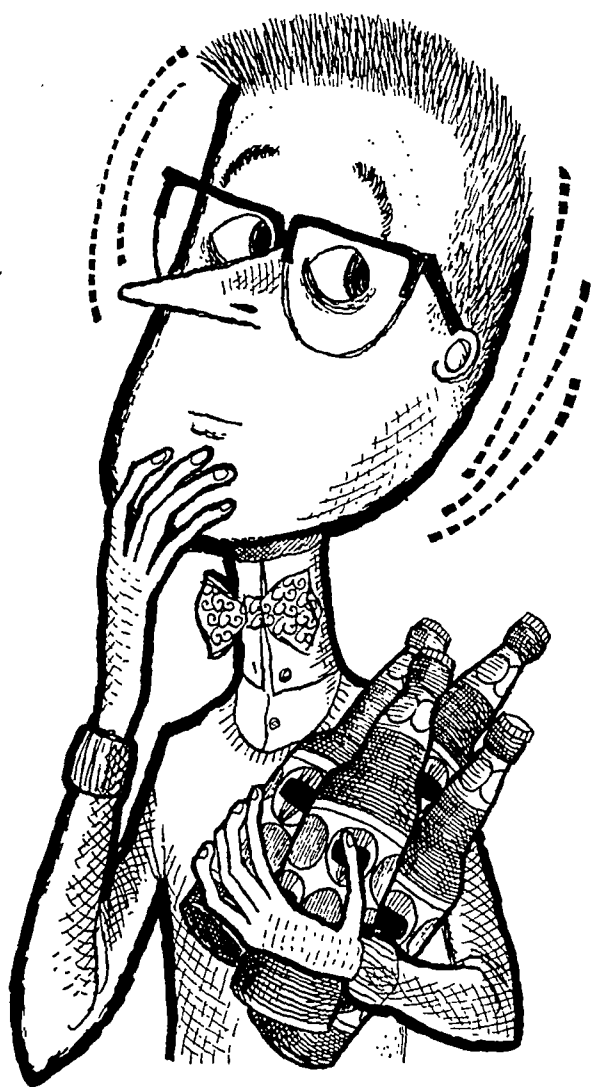
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## There's More To the Debates

(Continued from page 2)

ly restrained by a too-formal debate vehicle. In a setting which was quietly overdramatic, Nixon and Kennedy were alternately asked questions by reporters of the four major broadcast networks. After each answer, the opponent was entitled a rejoinder. However, the first respondent was no longer able to defend his statement. In addition, the interrogators were inhibited or prohibited from further probing with questions. Heavens no, it was NBC's chance next—and on to Kennedy. One example of this was the economic question concerning debt reduction, interest rates and the respective platforms. In all, issues were dealt with too shallowly, especially in light of the fact that four such programs, an hour each, were scheduled.

The tired questions themselves, as posed by the network probes, were, it seems, aimed at stirring up surfeicial minutiae rather than the getting into basic issues. Are you too young, Mr. Kennedy? Ad nauseum.

The unfortunate selection of reporters was, I think, the product of a continual feud between print and broadcast media. The print reporters have for some time been trying to keep "free-loading" broadcast people out of regular press conferences with notables and forcing them to have their own with the same notables (Governor Rockefeller acquiesced to this situation). Newspaper people have felt that broadcasters have been living off the more experienced and informed print reporters' questions. This first vastly—public debate, then represented a retaliation: no newspapermen were on the panel posing questions for Messrs. Nixon and Kennedy. It was the broadcasters' show and the printmen could write their stories as they watched on their news-gathering competitor's screen. A bitter pill indeed. Debates two and three will include newspapermen, but the finale again will feature only broadcast people.

Another short-coming of the debate structure is the exclusion of minority party interests. Section 315 of the Communications Act was suspended by Congress to allow broadcasters to carry the series without howls for equal time from persons of Lar Daley's status. It seems, however, that the baby may have gone out with the bathwater. Serious minority parties such as the Socialists are not, in this well attended series, able to put forth their philosophies. With apparently no challenge to the goals of the candidates, this circumstance seems to lack the vibrant atmosphere characteristic of the libertarian ideal envisaged by Jefferson.

While, to be sure, these minority parties are not "popular" can they ever gain momentum if mass media arbitrarily shuts them out? Students of political science will acknowledge that much of our contemporary political and social situation was seeded by non-Republican-Democratic parties.

The fact that television did present and will present such historic events to millions of people without cutting, editing and jazzing up the content may well have side-effects for the broadcasting industry. I suspect these coverages go far in helping eradicate the stained image left by errors of omission and commission by the television people in the past two years. The industry's spokesmen will point out that the medium has proved it can provide a service more durable than the schedule of shoot-em-ups. But, they can legitimately point out, no one can expect a program of the Nixon-Kennedy debate's stature to appear on television every night, but neither can anyone expect material of similar quality to appear consistently in any other mass or theatrical medium.

(Enough has been written already on the economics of television and its voracious appetite for material to require the review of the problem here. This situation will be a handy talking point when the next Congressional committee starts pumping for more program control by government. While not done completely altruistically, the networks and stations across the country do lose about half a million dollars in revenue for each of these encounters.

Another side-effect of the debate series and the consequent fresher image for television is in the realm of advertising and future programming as a worthwhile commercial undertaking.

One final note about the audience. Some more difficult changes need to take place in it if our political democracy is to function effectively. This situation happened:

Scene: Living room A. 10:19 p.m.

"Boy, lookit Kennedy clobber Nixon. (Nixon talking, reaction shot of Kennedy.) Lookit Kennedy. Whatever Nixon's saying . . . Kennedy can hardly believe it, it's so crazy."

Scene: Living room B. 10:19 p.m.

"Boy, lookit Nixon work over that Kenendy. (Nixon talking, reaction shot of Kennedy.) Lookit Kennedy. He's so out in left field he can't even understand what Nixon's saying."

## Performance Dates For Scampers Set

"SCAMPERS '61" has launched into planning and co-ordinating its mid-winter show, announced Director Charles Moss today.

SCAMPERS is the annual student-originated musical at Ithaca College. The script, music, design, dances, in fact all phases of SCAMPERS are completely student-organized, student-controlled and executed.

The production dates have been set for February 8-11. Reading auditions will take place on November 6th, and all proposed original written material should be submitted to either Charles Moss or the Production Manager, Jim Captain, at least two weeks prior to this date. Acting, singing, and dancing auditions will be held prior to Christmas vacation, probably during the first week of December.

Along with Charles Moss as Director and Jim Captain as Production Manager, Craig MacNab has been named as Assistant Director. Positions as Stage Manager, Ass't. Stage Manager, Scenic Designer, Technical Director, Choreographer, and Costume Designer are available. The sign-up sheet is posted on the SCAMPERS bulletin board adjacent to the Snack Bar.

## I.C. Broadcasters

(Continued from page 1)

on "Problems of America" every Wednesday night from 7:30 to 8 p.m.

A new half hour show, "Dancing Techniques," will feature Mr. Vergiu Cornea, I.C. dancing instructor, Wednesday evenings at 8.

Four fifteen minute shows will be presented on Thursday evenings. "Critics Weekly," a review of theatrical goings-on about town will be seen from 8 to 8:15, and will be followed by the classical piano stylings of Dan Eller on the "Dan Eller Show". Chet Curtis will report the world and local news at 8:30, and will be followed by "Lockerroom Outlook," a fifteen sports show hosted by Bill Coleman.

Community Spotlight will be seen each Friday evening, 7 to 7:30, completing the broadcasting week.

Seven of the nine shows planned will be directed by students in the Radio-TV Department.

Concurrently, WICB-AM and FM radio will begin broadcasting on week-days from 6 p.m. to midnight with a program formula built upon "good music" and news in depth, according to a statement by Mike Brockman, program director.

## Foster Child

(Continued from page 1)

Antigone is a seven year old Grecian girl with brown hair and green eyes. She lives with her mother and grandmother, who are both unable to work, in an old house.

Antigone is a third grade student who wants to become a teacher. As a teacher she will be able to earn enough money to support herself.

Under the Foster Parent's Plan, Antigone will receive eight dollars monthly. The students who contribute to the Kim Fund are making it possible for Antigone to receive aid and to know "someone" is interested in her welfare.

## Mrs. Helen H. Hood, Dean of Women

(Continued from Page 1)

by next September of five dorms—three for men and two for women—at the College's new campus site on South Hill.

These dorms will house about 232 women and 348 men, says Mrs. Hood.

A graduate of the University of Rochester, Mrs. Hood also is the faculty adviser of Women's Stu-

dent Government and Interfraternity Council here.

She served for many years as coordinator and faculty adviser of the college's Freshman Camp, and as adviser of the college's senior honorary society, Oracle.

Her husband, J. Douglas Hood, is an emeritus professor of biology at Cornell University.



# PETE'S PAGE

by PETE PETERSON

Another school year has descended upon us and they're asking me to help fill space in the Ithacan again, so here's column number one of Pete's Page.

This summer was quite a busy one for many of I.C. baseballers. Perry Noun, '59 outfielder, Base Curry, (lefty hurler for the '59 squad), and Brian Mee, hard hitting catcher from last spring's Bombers, were on the same team this summer. All three were in the Cub chain at St. Cloud, Minnesota in the Class 'C' Northern League.

Ken Slater, of the '57 frosh team, who was signed by the Yanks a couple of years back, also played in the Northern League, catching for Fargo-Moorhead.

Bobby Graham, who pitched and batted the '59 Bombers into the NCAA district playoffs had a seven and ten record with San Antonio of the Class AA Texas League.

If anyone out there has any more information on the present doings of ex-I.C. performers, just let me know and I'll be glad to pass it along.

Sticking with baseball for just a moment, the June issue of Collegiate Baseball featured a lengthy resume of the Bombers' 11 of 12 season. The team hit at a .317 average, with five hitters over the .300 mark, led by Capt. Brian Mee, with .474.

Focusing on football, the Bombers defeated Brockport on Saturday, but they hit twice and held on for the win . . . Coach Dick Lyon ran the team via telephone from the press box . . . Brockport was reported weak on pass defense, yet the Bombers seldom went to the air, as Brockport guards were putting stiff rush on I.C. quarterback Chuck Brady . . . Low line-drive kickoffs of Ron Segal constantly kept Brockport deep in their own territory . . . two kicks put visitors inside their ten and a third was nullified because of an I.C. offside . . . The lack of a public address system was apparent to fans who like to keep up on other scores; especially Cornell's when the Big Red is behind . . . For the first time in four years, Bombers play two home games in a row, with Post here Saturday . . . Then the big one, Cortland, at Cortland . . . Arch Rival Red Dragons are winless this year, having lost to Alfred and C. W. Post . . . West Chester fullback Joe Iacone, who wrecked the Bombers with his running two weeks ago, was named to the ECAC (Eastern College Athletic Conference) weekly All Star team for his performance against Ithaca . . . W. C. center Lou Carparo also received honorable mention.

Time out for the Page this week, back with more in two weeks.

—Pete

## Varsity Soccer Team Faces Hartwick Today

The Ithaca College varsity soccer team, under coach Doe Yavits, faces Hartwick College on Titus Flats this afternoon. On Saturday, the Bomber booters play host to Hamilton.

Pacing the Bombers is inside right Sandy Szabo, a native of Hungary, now of Burnt Hills, N.Y. Sandy played on the freshman team last year, when the frosh booters lost but one game.

I.C. won their first two games this year, over East Stroudsburg, three to two, and Clarkson, eight to one. In their most recent match, they were defeated by Army, five to one.

Coach Yavits looks at this season as one in which the Bombers should break even, with the strongest remaining opponents being Colgate, Cortland, and Brockport.

## Bombers Play C.W. Post Sat.

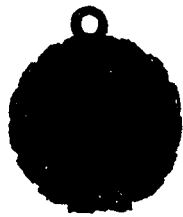
The Ithaca College football team, now with a record of one win and one loss, will play host to C. W. Post College on South Hill field this Saturday afternoon. Both teams were victorious last Saturday, I.C. blanking Brockport, 14 to 0, and Post defeating Cortland, 23 to 12.

The Bombers defeated C. W. Post on Long Island last year, by a score of 20 to 0. Post, a school which is only a few years old, has yet to win a game from the Ithacans.

Against Brockport Saturday, the Bombers scored a touchdown in each of the first two periods and played defensive ball for the win. Ithaca's first touchdown came less than three minutes into the game when Bob Valesente plunged four yards for the score.

The Home team's second touchdown came on a fake field goal attempt as quarterback Chuck Brady passed five yards to Gary Hill. Ron Segal kicked the ball over for both extra points.

## Ithaca College Seal Charms



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## Policy Attack

(Continued from page 1)  
mand the college to answer each and every question here tonight, Dr. Clarke said.

Student reaction appeared to be in favor of Dr. Clarke's view of the address. Dr. Clarke said it seemed to be "a case of emotional young people with good intentions, but without a knowledge of the facts."

One sophomore student commented "I personally didn't even know of this letter that supposedly expressed the views of my class. That letter bordered on the pica-yune. The problems brought up are common in all colleges and universities."

Dr. Clarke said after the meet-

## Freshman Football

Coach Vince Messina's Freshman Football team will play host to the Cortland J. V. football team Friday afternoon on South Hill field. The frosh team has been working out with the Varsity at South Hill for two weeks in preparation for this opening contest.

Last year's frosh won three games and lost two. Assisting Coach Messina are Bill Freeman, Al Bouton, Ed Frey, Ron O'Connell, and Bob Connelly.

ing he "was sorry the letter had been read."

Canteen declined to comment.

## "Arms and The Man" Opens

(Continued from page 1)

Under the direction of George Hoerner, the show will go to Albany State Teachers College following the presentation at I. C.

Barry Tuttle is in charge of scene design and lighting. John McCabe is the manager and Barbara Grecian is the assistant manager.

## Tri-Meet Held Today at Cortland

Coach Bob Denoncourt's harriers are at Cortland this afternoon for a tri-meet with Alfred and Cortland. The I.C. runners lost to Colgate last Friday, 20 to 43.

John Coons took first in the Colgate meet but the next eight runners wore Colgate colors. The Frosh also lost to Colgate, 19 to 37.

The Varsity also lost their second meet of the season, to Roberts Wesleyan, on Saturday.

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